

M.A (ENGLISH) Semester - 2 (CBCS) Examination

April/May-2023 (OLD COURSE)

INDIAN ENGLISH LITERATURE- 1900-1950(ELECTIVE)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q-1 Spirituality is the master key of the Indian mind". Elucidate this statement with reference (14)
to Shri Aurobindo's essay *Renaissance in India*.

OR

Q-1 Describe the background to the *Renaissance in India* by Shri Aurobindo.

Q-2 Describe Gandhi's views on how India can be one nation despite the differences between (14)
Hindus and Muslims.

OR

Q-2 'Swaraj and the method to attain it was the main concern of the Hind Swaraj'. Elucidate
the statement with reference to M.K.Gandhi's *Hind Swaraj*.

Q-3 Discuss R.K.Narayan as a short story writer. (14)

OR

Q-3 "The Indian setting, irony, humour and satire have made the short stories of Khushwant
Singh pleasant and interesting". Elucidate this statement with reference to the short stories
you have studied.

Q-4 "The protagonist of the novel *All About H. Hatterr* is in search of wisdom and (14)
enlightenment". Do you agree to this statement? Justify your argument.

OR

Q-4 Discuss in detail the use of humour in the novel *All About H.Hatterr*.

Q-5 Write short notes. (Any Two) (14)

- 1) Importance of Indian Renaissance with reference to *Renaissance in India*
- 2) Gandhi's views on India as a law-abiding country.
- 3) *The Lost Child*
- 4) Narrative Technique of G.V.Desani
